

Ancient Men Sound Sheet

Equipment needs: 10'x20' Stage Area, 8 Channels with Reverb, 2 Direct Boxes, 1 Bass Mike, 1 Snare Mike, 4 Vocal Mikes, 2 monitors (same send), 4 Gang AC 110 V



Paul Burch

Tim Buchanan

Bobby Lewis

Ronnie Bunch

TYPICAL SETUP

Percussion

Bass Guitar

Rhythm Guitar

Lead Guitar

Miked Snare

Miked Amp/DI

DI'ed

DI'ed

Vocal CH#

Vocal CH#

Vocal CH#

Vocal CH#

Inst. CH#

Inst. CH#

Inst. CH#

Inst. CH#

We like everything (Vocals and All Instruments) in everyone's monitors, with vocals slightly hotter than instruments.

We like a little reverb on the vocals (electronic talent never hurt anyone, especially us).

The percussionist likes a mike on his snare, and plays the other instruments through his vocal mike.

The Guitarists likes Direct Boxes coming off of the "SEND" of their amps (Fender Acoustasonic Jrs) if they are being used.

The Bassist likes bass amp miked W/THE TREBLE ROLLED OFF on the Board (prevents rattle). (Ampeg B-2 w/SVT210 Cabinet) or off of the DI output on his pedal board.